

AMIR JOHN HADDAD

EL AMIR

DOSSIER • all shows



NEW RELEASE
2020

Amir John Haddad - EL AMIR Records Flamenco Guitar on the new **James Bond - No Time To Die - Soundtrack**

El Amir is a multi-ethnic musician and multi-instrumentalist, composer, arranger, producer, musical director and maestro. Worldwide he is **the only flamenco guitarist capable of playing different string instruments and music styles on a virtuoso level.**

He is the **guitar soloist of Hans Zimmer** and **tours with his new show "The World of Hans Zimmer"** performing along with renowned artists such as the amazing Lisa Gerrard (Dead Can Dance) and the acclaimed conductor Gavin Greenaway.

El Amir is **one of the most versatile musicians.** He plays flamenco guitar and Oriental oud since he is seven years old. He also is a **virtuoso on Mediterranean instruments** such as Greek bouzouki, Turkish saz and plays electric guitar, banjo, bass among other string instruments.

In **1999** he was awarded with the **1st prize** for his original composition at the **National Competition of Choreography for Spanish Dance and Flamenco.** He has been nominated for the **Latin Grammy** with the bands Radio Tarifa (2004) and Chambao (2012).

El Amir is a Silver Medallist at the Global Music Awards 2019 and in 2020 for his album "Andalucía" released on February 28th (2020).



EL AMIR is one of the most eclectic guitar virtuosos of today

He was selected to be the **guitarist for the project “Canción Andaluza” by Paco de Lucia** to form a powerful guitar tandem with his nephew Jose Maria Bandera.

In 2017 El Amir became the **first musician to perform Vivaldi’s concerto in C major on Greek bouzouki** and in 2018 he performed **Vivaldi’s concerto in D major on his flamenco guitar**. Both concerts were **accompanied by the Spanish National Orchestra and performed in Madrid at the National Auditorium for Music**.

Worldwide El Amir is considered to be **one of the top flamenco guitar soloists of his generation** from Spain and **has collaborated with a long list of star artists** such as Radio Tarifa, Marcus Miller, Stanley Clarke, Juno Reactor (Matrix), Peter Murphy (Bauhaus), Kroke (Steven Spielberg), Joaquin Sabina, Chambao, Tomatito, Jorge Pardo (Ex Paco de Lucia), Josemi Carmona (Ketama), Maria Dolores Pradera, Raimundo Amador, Antonio Canales, Diego el Cigala, Shankar Mahadevan (JohnMcLaughlin-Shakti), Radio Symphonic Orchestra Vienna, to name a few.

[Complete Biography](#)

[Press Kit](#)





EL AMIR on american tv

El-Amir
Flamenco guitarist



video

Documentary on PBS

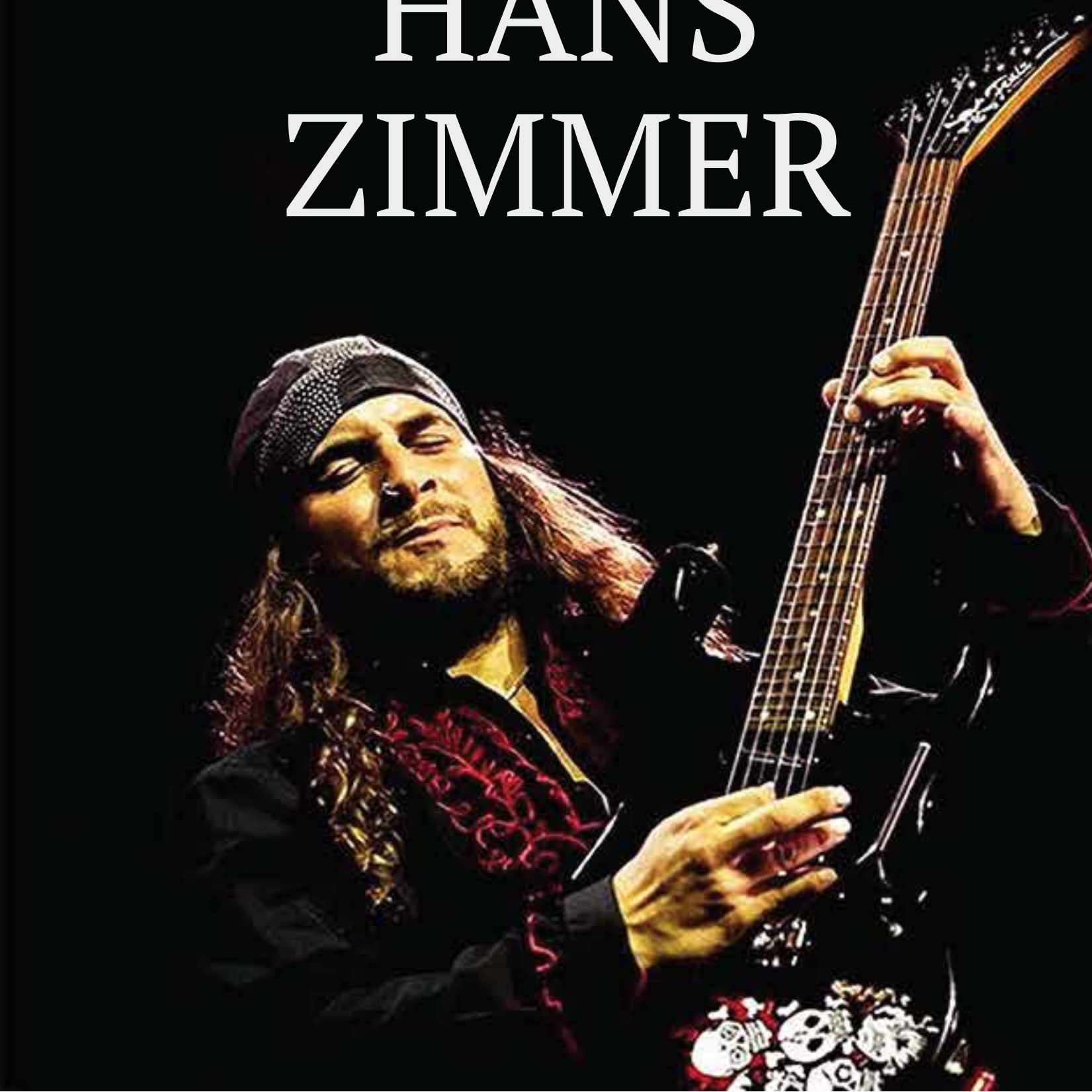
El Amir is featured on the Scarlatti episode of “Now Hear This” broadcasted on PBS, directed and produced by Harry Lynch. Together with violin virtuoso Scott Yoo, El Amir is one of the leading figures in the documentary to speak and research about Scarlatti’s life, music and cultural heritage from Andalucia.

Documentary on CNN

Major news channel CNN went to visit El Amir’s Guitar Camp in south of Spain to shoot a short documentary about his music, heritage and all the cultures that have had a huge influence on Andalusian Flamenco.



THE WORLD OF HANS ZIMMER



video

In 2018 Amir John Haddad - El Amir had been selected by acclaimed Hollywood film composer **Hans Zimmer** to be the **guitar soloists** for his new show "The World of Hans Zimmer".

The World of Hans Zimmer is a Symphonic Celebration performed with the **Bolshoi Symphonic Orchestra** and **Radio Symphonic Choir of Belarus**.

El Amir shares the stage with star artists **Lisa Gerrard (Dead Can Dance)** and renowned conductor **Gavin Greenaway**.

The tour has sold out in the biggest Arenas in Europe, **Wembley Arena** and **The O2** in London, **Palais de Bercy Paris**, **Mercedes Benz Arena Berlin**, **Olympic Hall Munich**, **Ziggo Dome Amsterdam**, **Palau Sant Jordi Barcelona** and many more.

Many years back I composed a little guitar concerto for Mission Impossible and what my friend Amir John Haddad has made out of it is truly extraordinary! A musician with true emotion and passion?

Hans Zimmer at The O2 Arena, London 2019



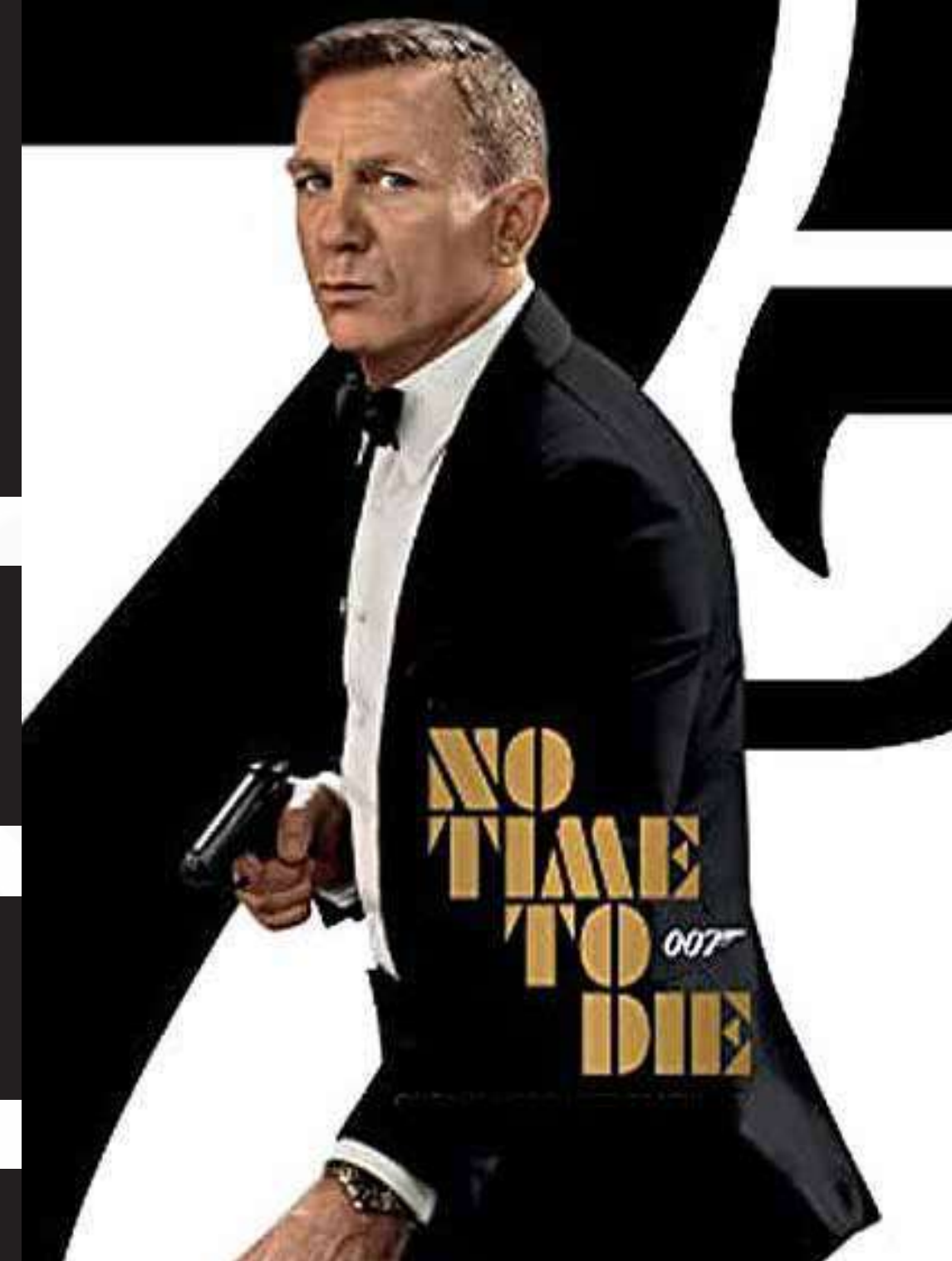
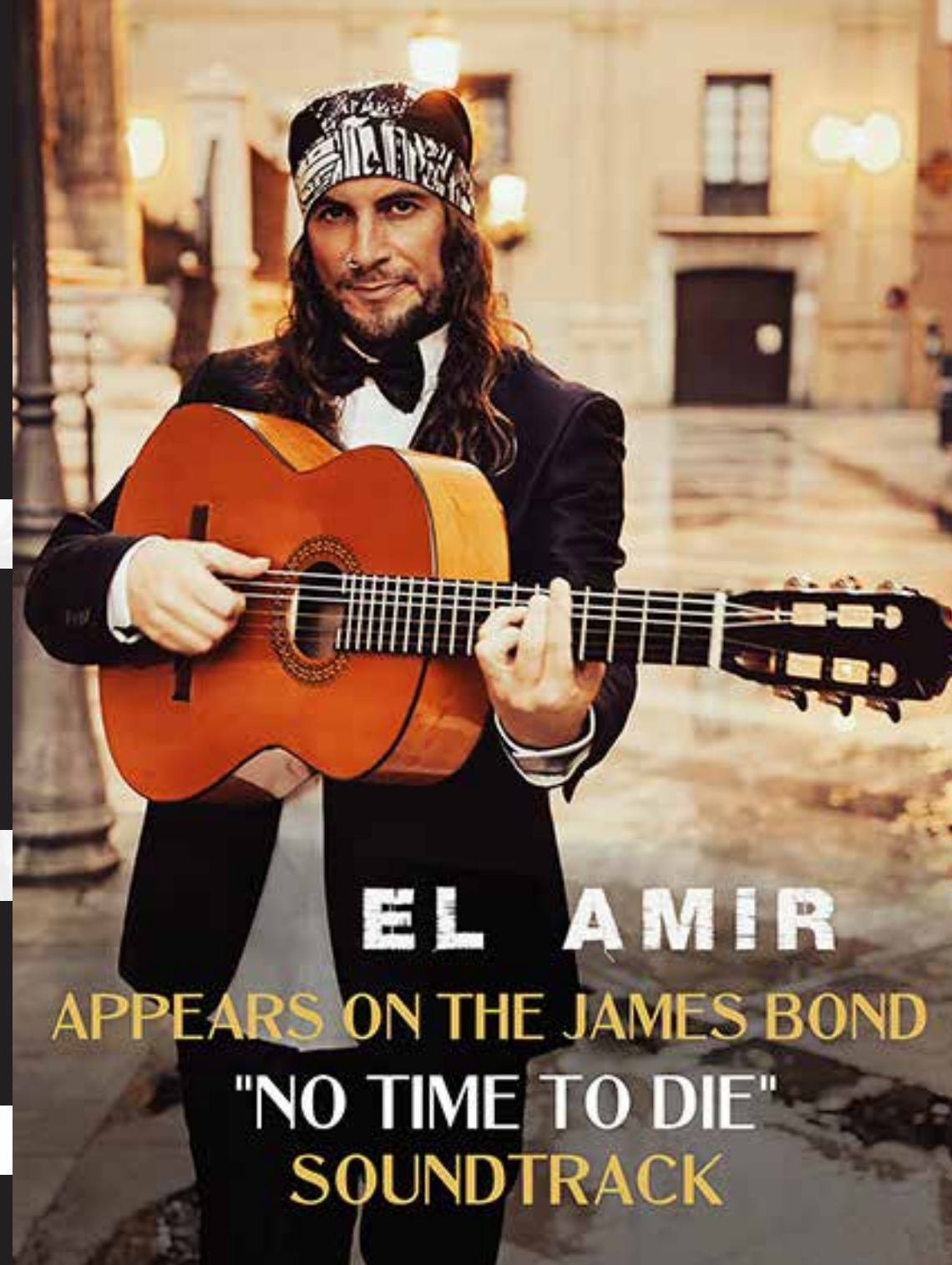
El Amir Records in Movie Soundtracks

El Amir has recorded on some of the recent soundtracks by Hollywood film composer **Hans Zimmer** such as “**The Rhythm Section**” featuring **Blake Lively & Jude Law** (January 2020).

El Amir also appears on the movie soundtracks for **Sponge Bob 3** (2020) and **Baby Boss 2** (2021) and **Army of Thieves** (Netflix , November 2021).

El Amir appears further on Spanish movie soundtracks such as “**La Novia**” on the song “Nana del Caballo Grande” with Carmen Paris. The script of this movie is based on “Bodas de Sangre” by **Federico Garcia Lorca** and received **twelve nominations** at the “Premios Goya” in Spain.

The year 2020 began with a collaboration on Spanish movie soundtrack for “**La Lista de los Deseos**” together with **Chambao’s singer La Mari** on the song “La Vida Viene y Va”. The movie features Maria León, Victoria Abril and Silvia Alonso.



In October 2021 was released **James Bond 007 No Time to Die**, the latest film of the saga.

EL AMIR Records Flamenco Guitar on the James Bond Soundtrack composed by **Hans Zimmer**, at the Studio of the renowned producer **Stephen Lipson**.

On this soundtrack El Amir is featured among renowned artists such as, **Arturo Sandoval**, **Billie Eilish** and **Johnny Marr (The Smiths)** and is the first flamenco guitarist in the history of Flamenco to appear and record on a James Bond soundtrack.

El Amir has performed with Jazz-Funk icons **Stanley Clarke** and **Marcus Miller**.

He has been invited to collaborate as a **featuring guest artist** on electric oud, bouzouki and flamenco Guitar for their concerts at the **Jazz Festival in Madrid**.

Both times it has been an amazing encounter of Jazz, Funk, Flamenco and Mediterranean music creating a new sound and fusion.

video

video

☞ *He plays wonderful solos.*

*His music is like his personality
so that tells me something ☞*

**Stanley Clarke at RNE3- Discopolis
2018**

link



El Amir Plays with Marcus Miller & Stanley Clarke





Paco de Lucía's Last Album

video

José María Bandera, Paco de Lucía's nephew and heir of his legacy, as well as a regular band member of the legendary sextet, invited Amir John Haddad – El Amir to form a powerful and solid guitar tandem full of emotion, virtuosity and sensitivity while interpreting faithfully and masterfully some of the songs that the Maestro of Algeciras had chosen for his posthumous album “Canción Andaluza”.

They performed live in some prestigious festivals.

The album received 2 Latin Grammy in 2014 for Best Flamenco Album and Best Album of the Year. Only two weeks after its release the album was already a no.1 bestseller in Spain.



El Amir Plays Vivaldi

In 2017 El Amir became **the first musician to perform Vivaldi's Concerto in C Major for mandolin on the Greek Bouzouki.**

He made a special arrangement and adaptation and played it live **accompanied by musicians of Spanish National Orchestra at the National Music Auditorium in Madrid.**

it was the first time to hear the complete version of this Concerto on this beautiful instrument.

In February 2019 **he also performed Vivaldi's Concerto in D Major on Flamenco Guitar as well with the Spanish National Orchestra** at the National Music Auditorium in Madrid, Spain.

In each occasion he played as well some of his flamenco compositions.

video

video

One of nowadays most powerful and amazing flamenco guitar recitals.

El Amir

Flamenco Recital



video

video

LINE-UP

EL AMIR flamenco guitar

The best opportunity to enjoy flamenco guitar at its purest

El Amir delivers the most **breath taking guitar solo recital** full of sensitivity, creativity, maturity and amazing musicality. He is a **true solo artist, performer and a guitar virtuoso.**

Andalusian sounds and styles such as Bulerias, Rondeña, Taranta, Rumba, Farruca, Alegrias, to name a few, are the main dish in this concert. **El Amir performs his own original compositions and delights us with his amazing technique and emotion.**

El Amir's compositions are **full of flamenco flavour, impressive music and lightning speed technique.** The repertoire will be a **"Best of"** selection from his three flamenco solo albums "Pasando por Tabernas", "9 Guitarras" and "Andalucía"

A true master of the guitar.



El Amir – From East to West

A journey through ancestral sounds and hidden emotions

A journey for the senses. A fine blend of Mediterranean music, the cradle of the culture that begins in the East and ends in the West.

El Amir leads the audience through a variety of different music styles and shares his musical influences and heritage that have inspired him so deeply. Arabic oud, Turkish saz, Greek bouzouki, Flamenco guitar and electric guitar come together on one stage played by one man to blend traditional art with modern elements. With looping and effect pedals he shapes his world of sounds by creating different layers in each song.

Emotions and sound atmospheres are shaped and transformed carefully into musical landscapes reflecting the Mediterranean culture.

Once again music becomes a universal language.

video

LINE-UP

EL AMIR flamenco guitar
electric oud,
greek bouzouk
turkish saz
electric guitar

the magic of mediterranean
music meets the power of
flamenco

El Amir

Flamenco Mediterraneo Trio

video

video

LINE-UP

Flamenco Guitar, Bouzouki,
Electric Oud,
Bass
Percussions

ALSO AVAILABLE Classical Flamenco Line-Up

Flamenco Guitar, Bouzouki,
Electric Oud,
Vocals
Dance

“World Music Power Trio” at its best.

Andalusia meets the Mediterranean and the result is this outstanding Trio.

El Amir combines both musical worlds and performs his compositions on Flamenco guitar, Arabic oud and Greek Bouzouki accompanied with drums/ethnic percussion and bass. It is a **journey through different geographical landscapes, cultures and sounds.**

The hidden Mediterranean essence and emotion of **El Amir’s music connects straight with the human soul and enlightens the audience.** His music is very melodic, full of beautiful harmonies and lots of musical dynamics.

This show is the best opportunity to learn, understand and know about **the magic and beauty of the music that has influenced our environment, evolution and human civilization.**

A journey through different geographical landscapes, cultures and sounds.



El Amir – Flamenco Andalucía

ANDALUCÍA is El Amir's new and pure flamenco show which had its debut at the highly distinguished **Teatro Real (Royal Opera) in Madrid** on November 4th & 5th (2021). It was an absolute success.

Featuring guest artists such as **Rafael de Utrera** (vocals), **Karen Lugo** (dance), **Israel Katumba** (multi percussion) and **Jesus Bachiller "Bachi"** (bass) filled the stage with musicality, art and ancestral power.

The energy which is being transmitted by each of the artists is overwhelming and awakens hidden emotions, feelings and sensations. The audience is mesmerised by the artistic depth and beauty.

Through his own experiences since childhood El Amir makes a tribute to Andalucía, the place that has taught him so many amazing and beautiful things about flamenco culture. Each composition is dedicated to a different province within Andalucía and he interprets many of the different palos (flamenco styles). With his composition he transmits the character and essence of each place.

Andalucía is one of the most beautiful places on earth and El Amir knows how to transform this beauty into music he composes.

[video](#)[video](#)[video](#)

QUARTET

Flamenco Guitar

Vocals

Dance

Percussions

QUINTET

Flamenco Guitar

Vocals

Dance

Bass

Percussions



El Amir – Flamenco Sextet

emotion and power of flamenco

video

video

LINE-UP

Flamenco Guitar, Electric Oud,
Bouzouki

Vocals

Dance

Dance

Bass

Percussions

This extraordinary sextet offers us a powerful and pure flamenco concert based on the three traditional elements such as vocals, dance and guitar blending different instruments like violin, bass, percussion, bouzouki to create a fresh musical fusion within the flamenco.

The show begins first with solo guitar and slowly completes the line up by adding artist until the whole sextet is on stage. All artists around El Amir are world-class performers that have been touring with the most important flamenco figures.

He usually is accompanied by flamenco dancers like **Joaquin Ruiz, Jonatan Miró, Inmaculada Ortega, Karen Lugo, Luis de Luis, ...**

His concerts are always unique and unrepeatable.

**EL AMIR's sextet puts the stage on fire
and guarantees a very powerful show**

El Amir

Flamenco Mediterraneo Ensemble

the flamenco guitar searching for its roots



A unique and spectacular show

“Flamenco Mediterraneo” is a voyage full of emotions. From India and the far East to the Mediterranean Sea going through the Balkans or North Africa, the guitar meets music styles which reflect the emotion and cultural heritage of flamenco surrounded by many oriental and Mediterranean musical styles.

Arabic melodies and African rhythms, Persian and Indian sounds blend with flamenco dance and singing from a modern and contemporary point of view without losing the tradition, roots and the carácter of these cultures and music styles.

No one better than El Amir is able to delight us with his music and deliver this great show, which had its successful debut at the renowned International Guitar Festival of Cordoba (Spain) 2016 delighting both audience and press.

video

video

LINE-UP

Flamenco Guitar, Electric Oud, Bouzouk, Saz

Vocals

Dance

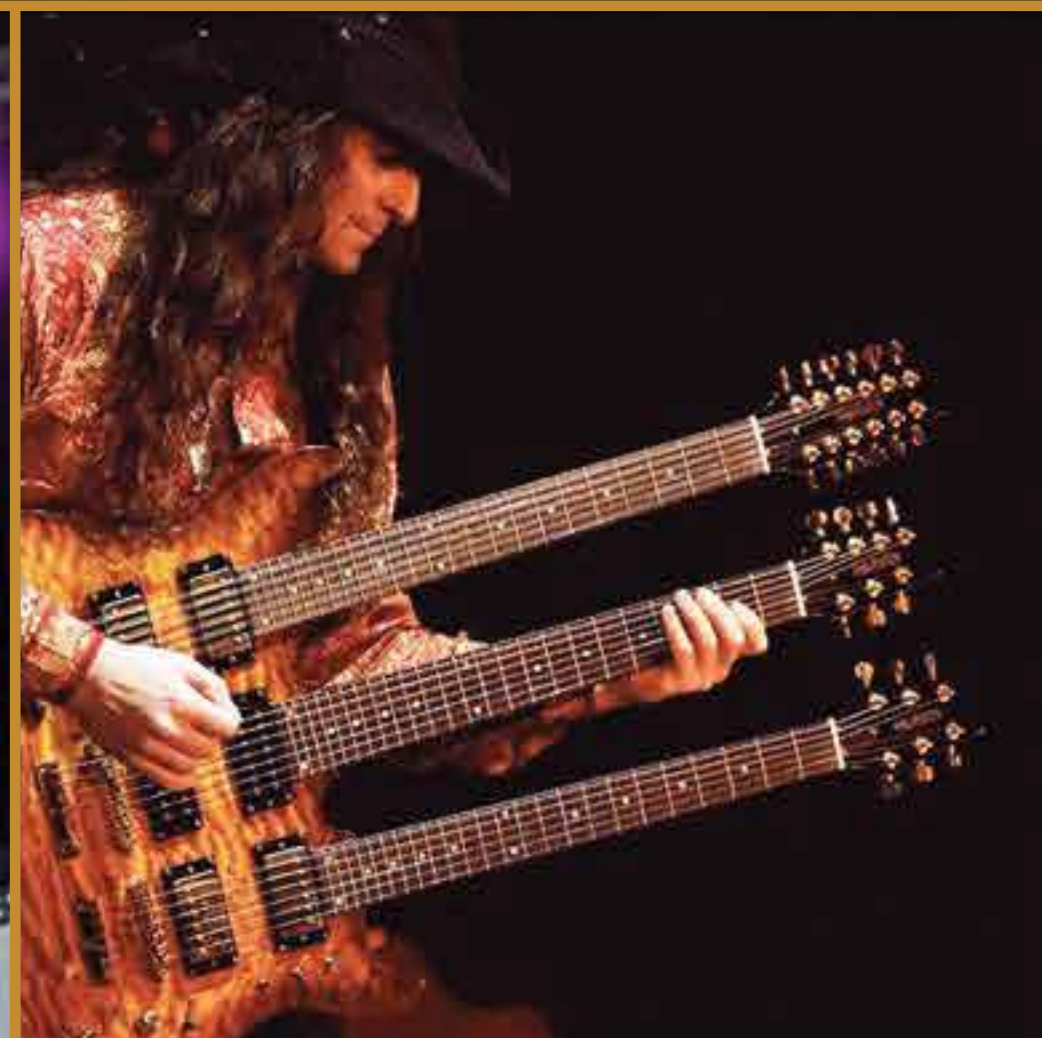
Violin

Bass

Clarinet

Percussions, Cajón, Drums

Worldwide Concerts



AMIR JOHN HADDAD
EL AMIR

**has performed
with his own shows
in many
prestigious festivals**

- City of Derry Guitar Festival (Londonderry - North Ireland)
- Festival de la Guitarra de Córdoba (Spain)
- Al Hussein Cultural Center (Amman – Jordan)
- ACC World Music Festival (Gwangju - South Korea)
- Imagine Festival (Baku - Azerbaijan)
- International Oud Festival (Doha - Qatar)
- Istanbul Classical Guitar Festival (Turkey)

- Jazz Festival Madrid (Spain)
- Merida Fest (Merida - Mexico)
- FIA Jazz International Festival (Costa Rica)
- Korzo Theater (Den Haag - Netherland)
- Salihara Festival (Yakarta - Indonesia)
- Sala Renaissance (Rabat - Morocco)
- World Music Festival Bratislava (Slovakia)
- Darmstadt Guitar Festival (Germany)

- Würzburg Flamenco Festival (Germany)
- Festival de la Guitare Lyon (Lyon - France)
- Cine Ritz Casablanca (Morocco)
- Guitar Fair Málaga (Spain)
- Amarante Guitar Festival (Portugal)
- Teatro Real (Spain)

... and many more...

AMIR JOHN HADDAD EL AMIR

Discography



New Release - Andalucía -2020

Andalucia is his third flamenco guitar album that pays homage to the Flamenco land and whose songs go through rumbas, seguiriyas, granaína, tarantos, alegrías, soleás, mineras, even for a lullaby. Each song is dedicated to an Andalusian province and has been released on February 28th of 2020., Andalucia Day.

This album reflects perfectly the personality, maturity, sound and style of the artist.

9 Guitarras - 2013

An extraordinary tribute to the guitar itself and all the flamenco guitar luthiers. Produced by El Amir in collaboration with Johannes Inhoffen from Mundo Flamenco.

Pasando por Tabernas - 2006

This is his first solo album produced entirely by El Amir where he recorded a great selection of compositions and flamenco styles of his early time in Spain. All the guitar tracks where recorded in just one day. What an accomplishment to record only first takes!

UNO - 2011

The amazing debut álbum of the world music band Zoobazar. Amir John Haddad, Diego Galaz, Héctor Tellini and Pablo Martin Jones come together to explore and renew the sound of the Mediterranean folklore. . El Amir is the main composer of all tracks

DOS - 2014

DOS is the second and impressive album of the band Zoobazar. praised by the World Music Central (New York, USA). We can stand out the collaboration of renowned featuring guest artists such as Jorge Pardo (ex Paco de Lucia), Carmen Paris, Shankar Mahadevan (John McLaughlin "Shakti"), Hamsika Iyer (Bollywood), Kroke (klezmer). Almost all songs were composed by El Amir



Together with Spanish luthier **José Salinas**, El Amir developed **his own signature model**.

El Amir says: *"The idea was to design a guitar that could hold up with my performance on a technical and emotional level."*

A guitar that I could rely on, that looked beautifully handcrafted and would have a great playability, sound projection and also deliver the pure energy of my playing."

El Amir has Endorsements with **Knobloch Strings**, **Orange Amplifiers**, **Nylocaster Guitars**, **José Salinas Guitarras Flamencas**, **Carlos Guitar Amplification**, **Kramer Guitars**, **Fusion Bags**, **Sommer Cables**, **SE Electronics**, **Vega Trem**, **Schaller**, **Eventide**, **Tech 21**, **NUX Effects**, **Bullfeet Shoes** and is an international Brand Ambassador for these renowned brands. representing these brands worldwide.

ORANGE
AMPLIFICATION

NYLOCASTER
GUITARS

Eventide

Carlos
GUITAR AMPLIFICATION



SOMMER CABLE



NUX

Schaller
The Original Innovators

TECH 21
DESIGNED AND MANUFACTURED IN THE USA

Bullfeet
ONLY LEATHER - IF YOU WANT IT

El Amir Signature Flamenco Guitar Model & Endorsement





El Amir – Guitar Camp

El Amir has been teaching guitar since he was 15 years old.

He has yearly **Guitar Camps in south of Spain and Germany** and celebrates his 10th anniversary. He is working on offering a new Guitar Camp in Malaga in 2022. **He teaches for different levels.**

Workshop “Emotion & Technique”

El Amir has developed his own technique and sound and wants to share his knowledge with guitarists who want to become a better version of themselves. These masterclasses are designed to work on the emotion hidden behind the notes and how to express them with the technique.

Masterclass “Secrets of the Flamenco Guitar”

Designed for professionals and high level performers. El Amir will share all his experience and secrets about the flamenco guitar in order for the students to gain all the necessary knowledge and tools to make their guitar sound just the way they want and bring out all the magic hidden inside.

‘Amir is a guitar and Arabic oud virtuoso.’

Fernando Neira - El País

‘A guitarist who is capable of interpreting South American folclore, flamenco, heavy metal, jazz, rock, anyway, a multi ethnic man in all senses as well as on a musical level.’

Alberto Martinez Arias (El Ojo Crítico) RNE3

‘Rich and sumptuous “9 Guitarras” is monstrously good.’

TJ Nelson - World Music Central USA

‘Amir John Haddad is a story-teller on his guitar and oud. He has a remarkable guitar technique.’

Mattie Poels -Frames - Holland

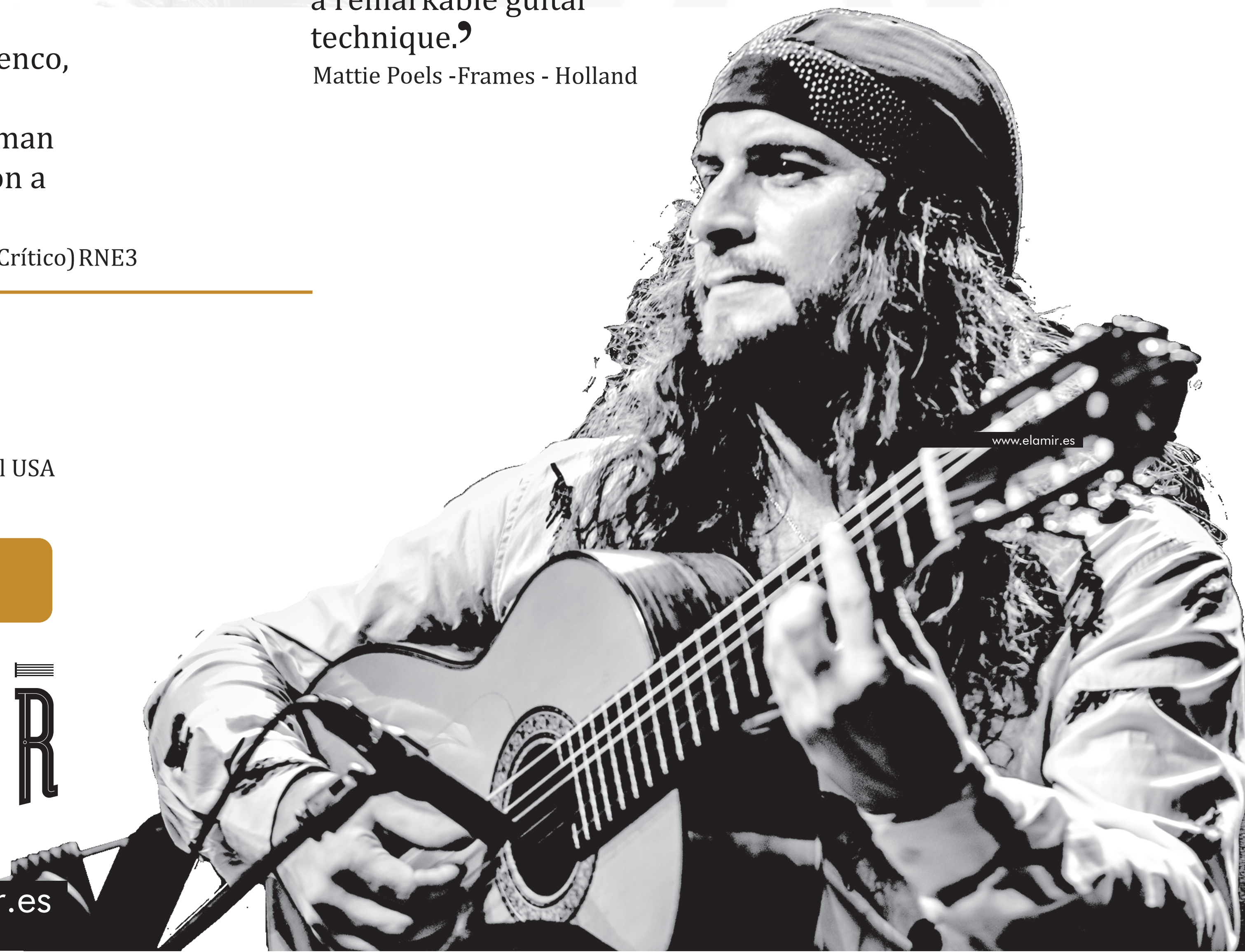
‘He is an extraordinary guitarist called “El Amir”, an artist who has many things to tell.’

José Miguel López (Discopolis) RNE3

Press Kit



www.elamir.es



EL AMIR - FLAMENCO RECITAL
EL AMIR - FROM EAST TO WEST
EL AMIR - FLAMENCO MEDITERRANEO TRIO
EL AMIR - FLAMENCO ANDALUCIA
EL AMIR - FLAMENCO SEXTET
EL AMIR FLAMENCO MEDITERRANEO ENSEMBLE

El Amir Flamenco Sextet

Spanish TV

“ Los Conciertos del Monumental ”

TV2
WATCH
FULL
CONCERT

WATCH
TRAILER



dossiers & riders

MANAGEMENT



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